



Universiteit Utrecht



Workshop Programme

Heritage, Religion, Authenticity and Difference

29 November 2017

Leibniz-Zentrum Moderner Orient, Kirchweg 33, 14129 Berlin

Convenors: Birgit Meyer (Utrecht University)
Duane Jethro (CARMAH/ Humboldt University)
Abdoulaye Sounaye (ZMO)

Contact & Enquiries: abdoulaye.sounaye@zmo.de

9.00 – 9.15	Welcome and Introduction (Birgit Meyer, Duane Jethro, Abdoulaye Sounaye)	Markus Balkenhol, <i>Portraying the African Diaspora: Heritagization and Sacralization in the Netherlands</i>
9.15 – 10:45	Panel 1: Heritage and Public Islams in Europe Annegret Roelcke, <i>Spiritual Center and Cultural Heritage: Constructing the Quarter of Eyüp in Istanbul</i> Pooyan Tamimi, <i>Arab Heritage versus Orthodoxy: Islamic figural painting, music, and wine drinking in the National Museum of World Cultures</i> Christine Gerbich, "Working hand in hand" – <i>disentangling future possibilities in the Museum of Islamic Art in Berlin</i> Chair: Adam Benkato	Grit Köppen, <i>The Grotesque of Power relations in the Works of Chris Ofili and Yinka Shonibare</i> Chair: TBA
10.45– 11:00	Tea	14:30 – 14:45 Tea
11.00– 12:00	Panel 2: Religion, Heritage and the Built Environment Daan Beekers, <i>Christian Heritage and its Others: Modalities of Memory and Nostalgia in the Netherlands</i> Duane Jethro and Regina Sarreiter, <i>The Cross on the Berlin Stadt Schloss: Religion, Heritage and German Public Spheres</i> Chair: Birgit Meyer	14:45 – 15:45 Panel 4: Religious Heritage Forms in (Post)Secular Society Marian Burchardt, <i>Understanding the 'Religious Heritage Assemblage': Why Religious Heritage Matters in Secularized Societies</i> Irene Stengs and Ernst van den Hemel, <i>The Workings of the Cross: Passion for The Passion in Post-secular Dutch Society</i> Chair: Sharon Macdonald
12:00 – 13:00	Lunch	15:45 – 16:45 Short Reflection from Sharon Macdonald and Birgit Meyer followed by Roundtable Discussion Chair: Duane Jethro
13:00 – 14:30	Panel 3: Race, Heritage and Religious Difference Fernanda Herbele, <i>Religion as Culture in the Public Space in Brazil: Exploring the Case of New Afro-Brazilians Museums</i>	17:00 – 18:00 Drinks at ZMO and then departure 19:00 Dinner at Restaurant <i>Good Friends</i> , Kantstraße 30, 10623 Berlin